

## WE NEED YOUR HELP!!!

In an effort to lessen the impact of this series on the parish operating budget, we ask that you consider making a one-time tax-deductible donation. You may contribute at any of the following levels –

Donor	(up to \$25)
Contributor	(\$25-\$49)
Patron	(\$50-\$99)
Saint	(\$100-\$249)
Angel	(\$250-\$499)
Archangel	(\$500-\$749)
Cherubim	(\$750-\$999)
Seraphim	(over \$1000)

[Individual concert sponsorships may also be available – please contact Greg Homza at <sjbmusic@gmail.com> or 843.873.0631 x15 for details]

Please make checks payable to “**St. John the Beloved,**” put “**music**” in the memo line, and send them to Greg Homza, St. John the Beloved Church, 28 Sumter Ave, Summerville, SC 29483. All donors will receive a receipt for tax purposes and acknowledgement in all [non-Charleston Symphony] concert programs this season.

If you would like to be informed of future musical events at St. John’s via email, please sign up on the sheet in the Commons (gathering area) after any of our programs, or send an email to <sjbmusic@gmail.com>.



# CARITAS CHRISTI URGET NOS

(The Love of Christ Compels Us)



The Church of Saint John the Beloved  
Music Ministry Office  
28 Sumter Ave  
Summerville, SC 29483  
Phone: 843.873.0631 x15  
Fax: 843.873.1431  
sjbmusic@gmail.com  
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## 2009-2010 CONCERT SERIES

Although the primary focus of the Music Ministry at Saint John the Beloved is to support the people at liturgy, there is another very important mission – to nurture the spirits and feed the souls of those who do not worship with us, some of whom may be searching for God.

Through our series of concerts, we reach out to the entire community with music, a gift from God.

We ask for a small donation at each program, but those who cannot donate are still warmly welcomed...

Sunday, September 27<sup>th</sup>, 2009 at 4:00pm

**“How Can I Keep from Singing?”**  
*A recital of solos and duets*

Charleston Southern University  
Horton School of Music Faculty  
Dr. Jill Terhaar Lewis, soprano (*@ parishioner*)  
Dr. Jennifer Luiken, mezzo-soprano  
Dr. Janet Elshazly, piano

*Works of Mendelssohn, Debussy, and others*

Free-will offering  
(suggested donation \$10 adults / \$5 students)

Sunday, October 25<sup>th</sup>, 2009 at 4:00pm

**The Charleston Symphony Orchestra**  
*in a new series of musician-led performances*

«The Influence of Beethoven»  
*Works of Beethoven, Strauss, and Mahler*

Tickets required –  
\$15 general admission; \$5 for all students  
Tickets available at the door, or by calling  
Cynthia Branch at the CSO office (843.723.7528 x110)

Sunday, November 22<sup>nd</sup>, 2009 at 4:00pm

**Fresh Leaves: A concert of original chamber music**

Susan Conant, flutes ❖ Lin Raymond, piano

*Susan performs on C flute, alto flute, whistle,  
Native American flute, and recorder in this program  
of her own compositions in a variety of styles,  
including Celtic, Latin, and jazz.*

Free-will offering  
(suggested donation \$10 adults / \$5 students)

Sunday, December 6<sup>th</sup>, 2009 at 4:00pm

**Charleston Symphony Orchestra’s**  
**“Holiday Strings”**

*A program of music for the holidays,  
featuring the CSO’s renowned string section*

Tickets required –  
\$15 general admission; \$5 for all students  
Tickets available at the door, or by calling  
Cynthia Branch at the CSO office (843.723.7528 x110)

Thursday, December 24<sup>th</sup>, 2009 at \*11:00pm\*

**Christmas Lessons and Carols**

Saint John the Beloved Adult Choir

*A festival prelude to Midnight Mass,  
this service will feature choral music, scripture readings,  
and opportunities for the assembly to join in singing  
some of the most beloved hymns and carols  
of the Christmas season.*

Sunday, January 24<sup>th</sup>, 2010 at \*7:00pm\*

**The American Boychoir**

*This group sang for us in January of 2008,  
and was VERY warmly received,  
so we’ve arranged a return engagement!*

Suggested donation \$20 adults  
(students/seniors pay as able)

Sunday, January 31<sup>st</sup>, 2010 at 4:00pm

**The Charleston Symphony Orchestra**  
*in a new series of musician-led performances*

«Wedding Music»  
*Works of J.S. Bach, Vivaldi, Pachelbel, and others*

Tickets required –  
\$15 general admission; \$5 for all students  
Tickets available at the door, or by calling  
Cynthia Branch at the CSO office (843.723.7528 x110)

Sunday, March 7<sup>th</sup>, 2010 at 4:00pm

**The Charleston Symphony Orchestra**  
*in a new series of musician-led performances*

«Orchestral Section Highlights»  
*Works of Strauss, Grieg, Haydn, and others*

Tickets required –  
\$15 general admission; \$5 for all students  
Tickets available at the door, or by calling  
Cynthia Branch at the CSO office (843.723.7528 x110)

Sunday, April 25<sup>th</sup>, 2010 at 4:00pm

**Schubert’s String Quintet in C Major, D. 956**

Yuriy Bekker, violin I ❖ Alan Molina, violin II  
Jill King, viola ❖ Norbert Lewandowski, cello I  
Greg Homza, cello II

*St. John’s Director of Music Greg Homza  
joins string players from the Charleston Symphony  
in one of the most monumental and beloved  
pieces of chamber music ever written.*

Free-will offering  
(suggested donation \$10 adults / \$5 students)

Sunday, May 23<sup>rd</sup>, 2010 at 4:00pm

**Dialogues: A program of music for flute and organ**

Jessica Hull-Dambaugh, flute ❖ Greg Homza, organ

*Greg Homza (playing organ this time!) teams up with  
Jessica Hull-Dambaugh, principal flute of the Charleston  
Symphony to play works of J.S. Bach, Dan Locklair,  
Frank Martin, and others.*

Free-will offering  
(suggested donation \$10 adults / \$5 students)